

- Épreuve de chants préparés -

2CC - If I ain't got you

Paroles et musique : Alicia KEYS

Modéré, en un temps - swing ♩ = ♩^3

♩. = 40

1

First system of the musical score. The vocal line (treble clef) contains a whole rest. The piano accompaniment (grand staff) features eighth-note triplets in the right hand and half-note chords in the left hand. The key signature is one sharp (F#) and the time signature is 3/4.

6

Second system of the musical score. The vocal line (treble clef) contains a whole rest followed by a triplet of eighth notes with the lyrics "Some peo - ple live for the". The piano accompaniment continues with eighth-note triplets and half-note chords. The key signature is one sharp (F#) and the time signature is 3/4.

11

Third system of the musical score. The vocal line (treble clef) contains a half note with the lyrics "for - tune" followed by a triplet of eighth notes with the lyrics "Some peo - ple live just for the fame". The piano accompaniment continues with eighth-note triplets and half-note chords. The key signature is one sharp (F#) and the time signature is 3/4.

16

Some peo - ple live for the pow - er Yeah

21

ad lib.
Some peo - ple live just to play the game Some peo - ple

26

think that the vis - i - ble things de - fine what's with

31

in And I've been there be - fore but that life's a

36

bore so full of the su - per - fi - cial some peo - ple

41

want it all but I don't want noth - in' at all If it ain't you — ba - by

46

if I ain't got you - ba - by Some peo - ple want dia - mond rings some just want

51

ev - er - y thing but ev - 'ry thing means noth - in' — if I ain't got you —